

Score

Iron Man

II. Bike

Stan Phillips

Perc. by Neal Bright

Score for Iron Man II. Bike, Stan Phillips, Perc. by Neal Bright.

Tempo: $\text{♩} = 144$ (initial), $\text{♩} = 120$ (from measure 10).

Rehearsal Markings: A (measure 10), B (measure 20).

Instrumentation and Dynamics:

- Piccolo: *mf* (measures 1-9), *mp* (measures 10-19), Solo (measure 20), *mf* (measures 21-24).
- Flute: *mf* (measures 1-9), *mp* (measures 10-19), *mf* (measures 21-24).
- Clarinet in B $\flat$ 1: *mf* (measures 1-9), *mp* (measures 10-19), *mf* (measures 21-24).
- Clarinet in B $\flat$ 2: *mf* (measures 1-9), *mp* (measures 10-19), *mf* (measures 21-24).
- Bass Clarinet: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).
- Alto Sax.: *mf* (measures 1-9), *mp* (measures 10-19), *mf* (measures 21-24).
- Tenor Sax.: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).
- Baritone Sax.: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).
- Horn in F: *mf* (measures 1-9), *mp* (measures 10-19), *mf* (measures 21-24).
- Trumpet in B $\flat$ 1: *mf* (measures 1-9), *mp* (measures 10-19), Flute solo (measures 20-21), *mf* (measures 22-24).
- Trumpet in B $\flat$ 2: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).
- Low Brass 1: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).
- Low Brass 2: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).
- Low Brass 3: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).
- Sousaphone: *mf* (measures 1-9), *mp* (measures 10-19), *mp* (measures 21-24).

Iron Man Percussion

Score

Bike

Bright

The musical score is for a percussion ensemble, titled "Iron Man Percussion" with the subtitle "Bike". The tempo is marked "Bright". The score is in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Snare:** Measures 1-2: *f* (forte) with a crescendo hairpin. Measures 3-4: *mf* (mezzo-forte) with a melodic line of eighth notes and triplets.
- Tenors:** Measures 1-2: *f* with a crescendo hairpin. Measures 3-4: *mf* with a melodic line of eighth notes and triplets.
- Basses:** Measures 1-2: *f* with a crescendo hairpin. Measures 3-4: *mf* with a melodic line of eighth notes and triplets.
- Cymbals:** Measures 1-4: *mf* with a melodic line of eighth notes and triplets.
- Glockenspiel:** Measures 1-4: Rest.
- Xylophone:** Measures 1-4: Rest.
- Vibraphone 1:** Measures 1-4: Chordal accompaniment.
- Vibraphone 2:** Measures 1-4: Chordal accompaniment.
- Marimba 1:** Measures 1-4: Melodic line.
- Marimba 2:** Measures 1-4: Melodic line.
- Timpani:** Measures 1-4: Chordal accompaniment.
- Rack 1:** Measures 1-4: Rest.
- Rack 2:** Measures 1-4: Rest.
- Percussion:** Measures 1-4: Melodic line.